

Patrons

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GUIDELINES, TERMS & CONDITIONS FOR EXHIBITING ARTISTS

THE EVENT

“Sculpture on the Edge 2012” is the sixth public sculpture event to be held at Bermagui on the far south coast of NSW. The sculpture exhibition will run for ten days from Friday 2nd March to Sunday 11th March 2012.

Large sculptures will be positioned on the scenic headland, Endeavour Point, at the east end of Bermagui’s main street (Lamont Street), in open space on the ocean side of the main street and on Horseshoe Bay beach. **Small sculptures** will be installed in the Bermagui Community Centre Hall.

The exhibition will feature the work of up both established and emerging artists. There will also be a public symposium with speakers and it is hoped that a significant number of ACT, Sydney, Melbourne and local sculptors will take advantage of this unique opportunity to showcase their work in a magnificent setting with a potentially large audience.

Intending sculpture exhibitors should acquaint themselves with and give full consideration to the following guidelines, terms and conditions.

SUBMISSIONS

Intending exhibitors are requested to make a submission to the “Sculpture on the Edge” Management Committee by Friday 1st February 2012. Late entries will not be accepted. The submission should include the following information:

- Photograph of completed work or scanned concept drawing (jpg 300dpi, 10 x 15cm, file saved as artists surname, first initial)
- Title of Work (for catalogue)
- Materials used and type of construction (eg. welded metal)
- Address and phone number (for correspondence)
- Brief resume (optional)
- Dimensions (for catalogue)
- Price (if for sale)
- Brief artist’s statement

For Large Sculpture Only:

- Intended time of installation
- Site preference (indicate on attached map)
- Siting requirements

For Small Sculpture Only:

- Preference for display (plinth, floor, wall, ceiling)
- Approximate weight (if wall or ceiling)

SELECTION

A selection panel appointed by the Management Committee will select works to be exhibited and reserves the right to reject any submission without giving a reason. Delivered, finished works that are not representative of concept drawings may also be rejected.

LARGE SCULPTURE GUIDELINES

SCULPTURE DESIGNS AND SITE REQUIREMENTS

Sculptors need to bear in mind that this is a public art exhibition that can be expected to be attended by a broad section of the community, not just art lovers. Consequently, it can reasonably be expected that sculptures may risk being subjected to handling and being played on by children. Further, the site is exposed and may be subject to high winds. Sculptural works will therefore need to be of strong construction and, most importantly, not present a risk to public safety. As such, sharp edges and protrusion points and unstable constructions should be avoided. Any glass will need to be zone toughened.

As of 2011, the headland exhibition site has been subject to cultural heritage protection legislation which prohibits earthworks. Sculptures to be exhibited on the headland will, in the main, need to be of a freestanding design. Steel pegs will be acceptable for additional anchorage if required. Compactable fill will be available to level sites.

By utilizing pre-existing post holes in an area on the end of the headland, sculptures may use a single foundation post that requires a hole at a maximum of 250mm wide and 450mm deep.

Sculptures that require earthworks for installation may still be accepted but can only be sited on the beach or an area of foreshore reserve behind the beach (see Map). In accordance with Council conditions, and the Management Committees environmental ethics, it will be the exhibiting artist's responsibility to restore the site after deinstallation.

The Management Committee reserves the right to reject any sculptures it believes will present an unacceptable level of risk to public safety. Works that are deemed to present significant risk will not necessarily be rejected, but may be exhibited subject to the artist agreeing to the implementation of risk management strategies such as the flagging of guy ropes or roping off the exhibit. However, artists may consider that this will detract from the intended visual effect and, if so, should opt for low risk designs.

SITE SELECTION

Site selection will be determined in the first instance by the site requirements of the sculpture as detailed above. Exhibiting artists who need to carry out earthworks to install their work should refer to the attached map for available site areas.

Preferred site selections can be indicated on the attached map but cannot be guaranteed. Alternatively, site selection can be made by the artists on the installation day, although first preference will be given to those who have pre-selected sites. Site selections that are deemed by the Management Committee or Site Supervisor to present significant risk to the public or not comply with cultural heritage protection legislation affecting the site, will be rejected.

TRANSPORT

All exhibiting artists will be responsible for the transport of their sculptures to and from Bermagui. A safe storage facility has been arranged so that exhibitors can deliver their work up to five days in advance. Please contact the Event Manager if you intend to do so. A truck with crane will be available on the installation day for the last stage of delivery to the site.

INSTALLATION & DEINSTALLATION

Installation will take place on Thursday 1st March 2012 from 8.30am to 5.00pm. Deinstallation will take place from 8.30am to 5.00pm on Monday 12th March 2012. Artists who have time constraints may, by previous arrangement with the Management Committee, remove their sculpture late on the afternoon of Sunday 11th March 2012.

Exhibiting artists will be responsible for the installation and deinstallation of their sculptures. A small team of volunteers and a truck with lifting equipment will be available on the day to provide assistance. This assistance may not be available to artists who arrange to have their sculpture removed on the Sunday.

Upon deinstallation, it is the exhibiting artist's responsibility to return the site to as close to its original state as is achievable. All holes must be filled and the landform rehabilitated to its original contours.

Any sculptures not removed by 5.00pm Monday 12th March will be removed and become the property of the Management Committee unless prior arrangements have been made to the contrary.

MAINTENANCE

Artists are responsible for maintaining their exhibits in a presentable condition, including repairing damage, for the duration of the exhibition.

SMALL SCULPTURE GUIDELINES

SCULPTURE DISPLAY

Freestanding sculptures will be mounted on plinths provided by the Management Committee where possible. Larger or taller works will be placed on the floor. A limited number of wall and ceiling hung sculptures can be accepted, and must be delivered ready for display, with hooks, wire etc attached. Please note your preference for display on your application, ie plinth, floor, wall, ceiling.

INSTALLATION & DEINSTALLATION

Works may be delivered to the Bermagui Community Centre between 3pm and 6pm on Wednesday 29 February 2012 or between 8am and 12.30pm on Thursday 1st March 2012. The curatorial team appointed by the Management Committee will begin the installation in the Community Centre at 12.30pm and works which have not arrived by this time will not be accepted. Deinstallation will take place from 8.30am to 1.00pm on Monday 12th March 2012.

TRANSPORT

All exhibiting artists will be responsible for the transport of their sculptures to and from Bermagui

GENERAL INFORMATION

LIABILITY

The Management Committee will make every effort possible, including regular patrols, to protect exhibits from vandalism or theft. However, its resources and manpower will be limited and it cannot guarantee 24 hour surveillance. It is therefore a condition of exhibition that the artist accepts full liability for theft of and/or damage to their exhibit.

The Management Committee reserves the right to move or remove sculptures for any reason, including, but not limited to, public safety concerns. By agreeing to the conditions of entry, the artist authorises the handling of his or her sculpture by the Management Committee's volunteer workers and accepts full liability for any damage that may result.

SALES

Exhibiting artists are invited to price their work for sale. The total of any agreed sale price will be payable, in the first instance, to the Management Committee as the artist's selling agent. The Management Committee will charge a 20% commission on all sales. If there is a sale or a commission within three months as a direct result of the "Sculpture on the Edge" exhibitions the same 20% will apply.

ACQUISITIVE PRIZES

Any amount paid over and above the prizemoney will attract a 20% commission

ACCOMMODATION

All exhibiting artists will be responsible for arranging their own accommodation. Those artists seeking accommodation in hotels or motels are advised to make bookings well in advance.

REPRODUCTION OF IMAGES

Sculpture on the Edge has the right to reproduce images of the sculpture to be exhibited provided by the artist for pre-selection & any images of the work in the exhibition for the exhibition catalogue, publicity, advertising, website, documentary, promotional video, exhibition or archival purposes in any manner connected with the exhibition or its sponsors.

APPLICATION FEE

A non refundable application fee of \$30.00 for the first item and \$10 for each further item is applicable, and must be submitted with the 'Prospective Exhibitors Agreement'.

AGREEMENT

Prospective exhibitors are required to sign the agreement on the following page (page 5) and return it to the Event Manager.

FURTHER INFORMATION

For further information contact the Event Manager, Jan Ireland, on 02 6493 3808.

**“SCULPTURE ON THE EDGE”
FRIDAY 2nd – SUNDAY 11th MARCH 2012**

PROSPECTIVE EXHIBITORS AGREEMENT

I have read, “Sculpture on the Edge” Guidelines, Terms & Conditions for Exhibiting Artists and understand its contents.

In making a submission to exhibit I fully accept the terms and conditions it details.

Name: _____

Address: _____

Phone _____ (Mob) _____

Fax _____

Email _____

Signature: _____

Date: _____

Return this completed and signed agreement with the application fee to:

Jan Ireland
Event Manager – “Sculpture on the Edge”
P.O. Box 22a
Bermagui NSW 2546

Tel/Fax 02 6493 3808
Email edgyjan@gmail.com

**SCULPTURE ON THE EDGE
FRIDAY 2nd – SUNDAY 11th MARCH 2012**

LARGE SCULPTURE



Please mark on the Site Plan your Large Sculpture site preference, with regard to the criteria in the Guidelines and return with Exhibitors Agreement.